FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160114 **Type of Permit:** FILMING **Release Date:** 12/16/2019

Production Company	ABC STUDIOS - HTGAWM
Insured Company Name	ABC STUDIOS - HTGAWM
Contact Phone No. 1	323-993-7020
Contact Phone No. 2	
Fax	323-993-7035
Address	1438 N. GOWER STREET, MAILBOX 12 LOS ANGELES, California 90028
Production Title	HOW TO GET AWAY WITH MURDER
Type of Production	TV Drama

Producer	Scott Printz
Director	Janice Cooke
1st AD	Noga Isackson
Production Manager	Brian Thomas
FilmL.A. Coordinator	Cody Penwell
Location Manager	TIMOTHY HILLMAN
Primary Phone	Mobile - 213-712-1637
Secondary Phone	Office - 323-993-7070
Location Assistant	Mona Nash
Primary Phone	Mobile - 818-415-8383
Secondary Phone	Office - 818-993-7070

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 1200	$276.00
Posting 1800	$414.00
Posting Max	$828.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,721.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Location Address 1057 San Pedro St, Los Angeles, CA, 90015

Location Type Warehouse

Prep Dates 12/16/2019 - 12/16/2019 06:00 - 18:00 1 day

Film Dates 12/17/2019 - 12/17/2019 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ES SAN JULIAN FROM 11TH ST SOUTH 300 FEET - HOW TO GET AWAY WITH MUDER.pdf
SAN JULIAN CLOSURE 11TH ST LANE ALLEY CLOSURE - HOW TO GET AWAY WITH MUDER.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	200
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	80
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Picture vehicles	12
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	6

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated man following woman into plaza and following another suspect out.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F6

Approvals

FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp Location Type : Other Location	935 San Julian St, Los Angeles, CA, 90015	**Crew Parking** Location Type : Other Location	240 Venice Blvd, Los Angeles, CA, 90015

Posting "No Parking" signs E/S S. SAN JULIAN ST. FROM E. 11TH ST. TO E. 12TH ST.
N/S E. 12TH ST. FROM S. SAN JULIAN ST. TO S. SAN PEDRO ST.
W/S S. SAN PEDRO ST. FROM E. 11TH ST. TO E. 12TH ST.

Approximate Footage 1501 - 1800 **Log Number** 266183

Date(s) 12/17/2019 to 12/17/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S S. SAN JULIAN ST. FROM E. 9TH ST. TO OLYMPIC BL.

Approximate Footage 901 - 1200 **Log Number** 266179

Date(s) 12/16/2019 to 12/18/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S. SAN JULIAN ST. FROM E. 11TH ST. 300 FT. SOUTH

Approximate Footage 0 - 300 **Log Number** 266176

Date(s) 12/16/2019 to 12/16/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE S. SAN JULIAN ST. FROM E. 9TH ST. TO OLYMPIC BL.
Approximate Footage 0 - 300

Date(s) 12/17/2019 to 12/17/2019 **Time(s)** 05:00 to 23:59

Lane / Full Closure NORTHBOUND DIRECTIONAL CLOSURE S. SAN JULIAN ST. FROM E. 11TH ST. TO E. 12TH ST.

NOT A PERMIT

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Hollywood, CA 90028
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www.filmla.com

Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Approximate Footage 0 - 300

Date(s) 12/17/2019 to 12/17/2019 **Time(s)** 09:00 to 17:00

Lane / Full Closure E/S CURB LANE OF SAN JULIAN ST. FROM E. 11TH ST. SOUTH 300 FT
Approximate Footage 0 - 300

Date(s) 12/16/2019 to 12/16/2019 **Time(s)** 06:00 to 18:00

Lane / Full Closure S/S LANE CLOSURE ON E. 11TH ST. FROM S. SAN JULIAN ST. TO S. SAN PEDRO ST.
Approximate Footage 0 - 300

Date(s) 12/17/2019 to 12/17/2019 **Time(s)** 05:00 to 19:00

Lane / Full Closure FULL CLOSURE OF ALLEY RUNNING NORTH FROM OLYMPIC BETWEEN S. WALL ST. & S. SAN JULIAN ST.
Approximate Footage 0 - 300

Date(s) 12/17/2019 to 12/17/2019 **Time(s)** 07:00 to 20:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Location Address 9th St., Wall St., 12th St., San Pedro St., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas), Los Angeles, CA, 90015

Location Type Grid

Film Dates 12/17/2019 - 12/17/2019 07:00 - 23:59 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Generator	1
Picture vehicles	12
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Location Address 934 Wall St, Los Angeles, CA, 90015
Location Type Alley
Prep Dates 12/16/2019 - 12/16/2019 06:00 - 18:00 1 day
Film Dates 12/17/2019 - 12/17/2019 06:00 - 19:00 1 day
Strike Dates 12/18/2019 - 12/18/2019 06:00 - 12:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Picture vehicles	1
Portable restrooms	2
Semi Trucks	4

Personnel on Location

Type	Quantity
Cast	2
Crew	85
Extras	2
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Stakebed Trucks	6
Trailers	6
Vans	4

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Utilizing Posting from Location: (LOC:550576) 1057 San Pedro St, Los Angeles, CA, 90015 ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp Location Type : Filming Location		**Crew Parking** Location Type : Other Location	240 Venice Blvd, Los Angeles, CA, 90015

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Location Address Toberman St., W. 21st St. - W. 23rd St., Los Angeles, CA, 90007
Location Type Street
Prep Dates 12/17/2019 - 12/17/2019 12:00 - 17:00 1 day
Film Dates 12/17/2019 - 12/17/2019 17:00 - 01:00 1 day
Strike Dates 12/18/2019 - 12/18/2019 07:00 - 00:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document TOBERMAN,22ND ST, 23RD ST CLOSURES - HOW TO GET AWAY WITH MURDER.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Bebee Light	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Picture vehicles	12
Portable restrooms	1
Scissor Lifts	1

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	10
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

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Summary Information — Location

Permit Number F00160114
Production Company ABC STUDIOS - HTGAWM
Insured Company ABC STUDIOS - HTGAWM
Production Title HOW TO GET AWAY WITH MURDER

Location Manager TIMOTHY HILLMAN
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 323-993-7070

Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	6

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Man jogging in street followed by black SUV. Golf cart (x2) & grip trix in street to film runner.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

FILMLA. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp	Location Type : Filming Location	**Crew Parking**	Location Type : Other Location 240 Venice Blvd, Los Angeles, CA, 90015

Posting "No Parking" signs B/S TOBERMAN ST. FROM 100 FT. NORTH OF W. 21ST TO W. 23RD ST.
B/S W. 22ND ST. FROM TOBERMAN ST. TO UNION
B/S W. 21ST ST. FROM TOBERMAN ST. TO PORTLAND ST.
B/S W. 23RD ST. FROM TOBERMAN ST. TO PORTLAND ST.
E/S PORTLAND ST. FROM E. 21 ST. SOUTH 75 FT.

Approximate Footage more than 1800 **Log Number** 266185

Date(s) 12/17/2019 to 12/17/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S TOBEMAN ST. FROM 22ND ST. TO 21ST ST.
E/S PORTLAND ST. FROM 21ST ST. 75 FT. SOUTH

Approximate Footage 301 - 600 **Log Number** 266302

Date(s) 12/18/2019 to 12/18/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs N/S W. 23RD ST., TOBERMANS ST. - 75' WEST

Approximate Footage 0 - 300 **Log Number** 266301

Date(s) 12/17/2019 to 12/17/2019 **Time(s)** 18:00 to 06:00

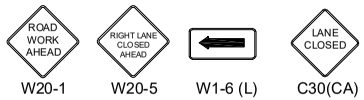
Lane / Full Closure FULL CLOSURE OF TOBERMAN ST. FROM 100 FT. NORTH OF W. 21ST TO W. 23RD ST. 4PM TO MIDNIGHT
FULL CLOSURE OF W. 23RD ST. FROM TOBERMAN ST. TO PORTLAND ST. 4PM TO MIDNIGHT
FULL CLOSURE OF W. 22ND ST. FROM TOBERMAN ST. TO UNION 4PM TO MIDNIGHT

Approximate Footage 0 - 300

Date(s) 12/17/2019 to 12/17/2019 **Time(s)** 16:00 to 00:00

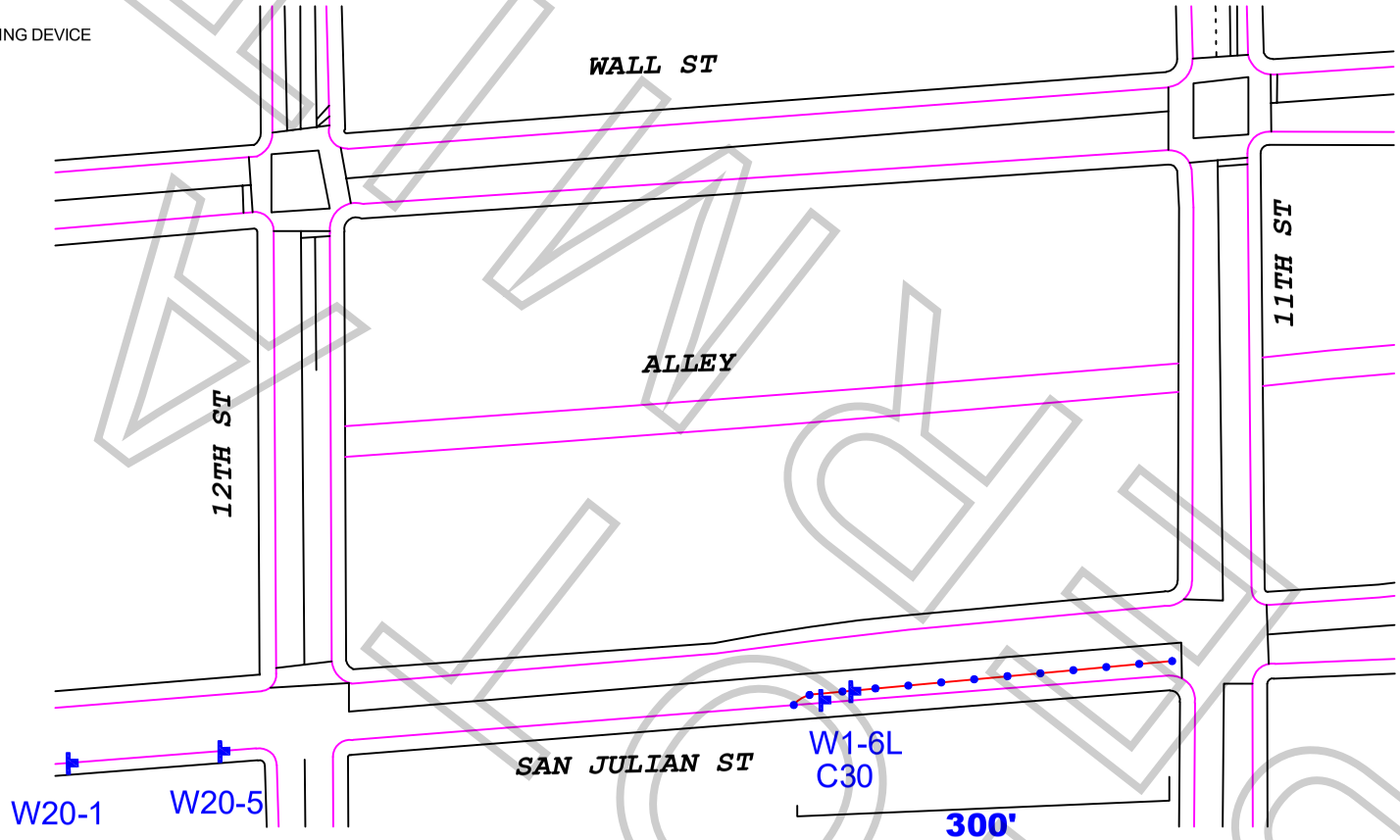
DRAFT

Permit #F00160114



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE



ARCHIVE COPY

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-16-19 FROM 06:00 HOURS TO 18:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: ABS STUDIOS
HOW TO GET AWAY WITH MURDER

LOCATION: EAST SIDE SAN JULIAN FROM 11TH ST TO SOUTH 300 FEET LOS ANGELES, CALIFORNIA

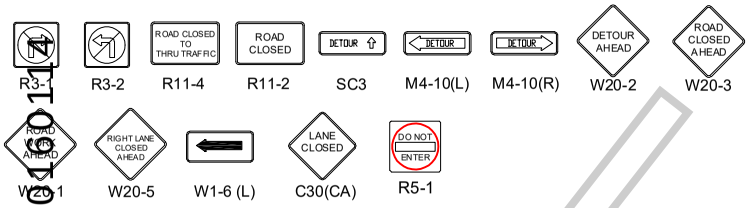
CONTACT: TIMOTHY HILLMAN
PH# 213.712.1637
OFICE# 323.993.7070

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

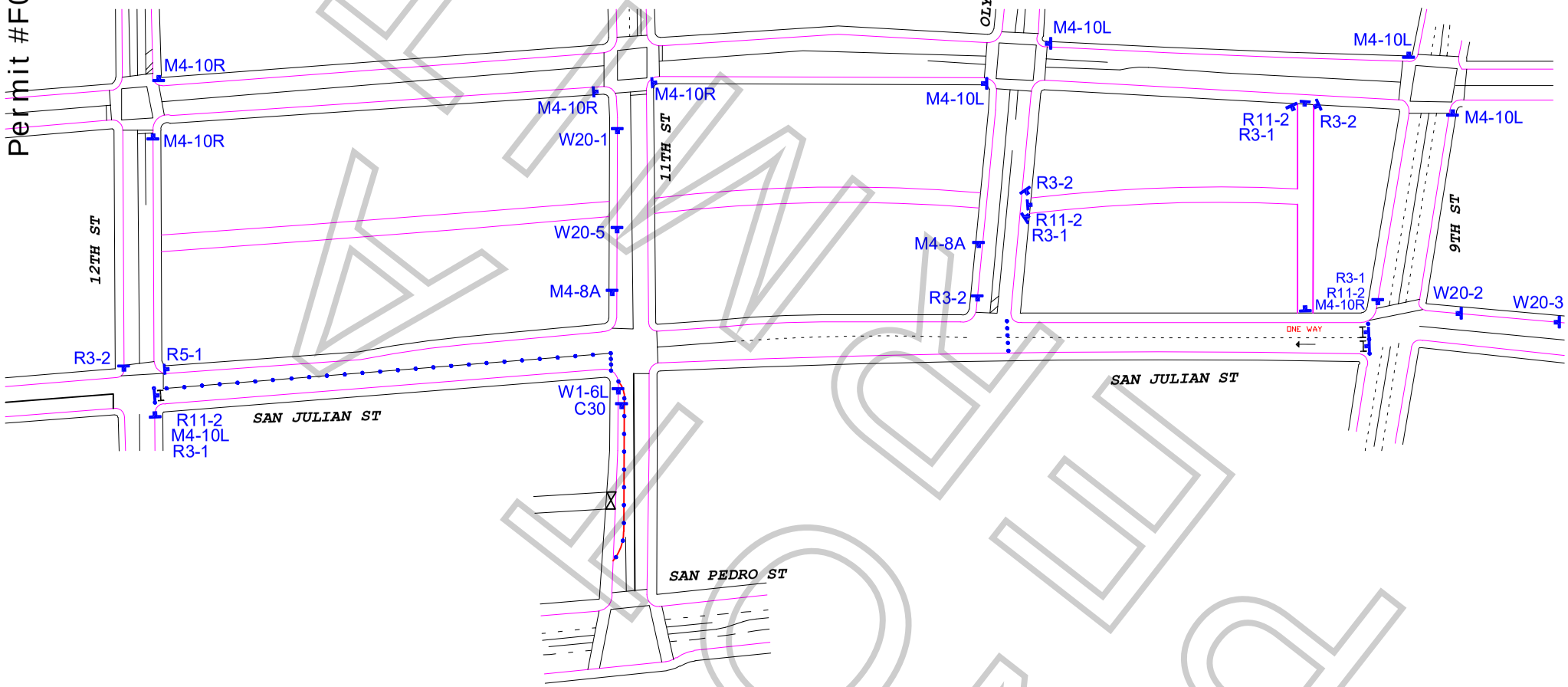
DRAFTER: EDGAR J SOTO
SCALE: N.T.S.
FILM LA:

Permit #F0011601



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME:
SAN JULIAN CLOSURE BTWN 9TH AND OLYMPIC 12-17-19 FROM 05:00 HOURS TO 23:59 HOURS.
NORTHBOUND DIRECTIONAL CLOSURE SAN JULIAN BTWN 11TH AND 12TH ST 12-17-19 FROM 09:00 HOURS TO 17:00 HOURS
11TH ST SOUTHSIDE LANE CLOSURE BTWN SAN JULIAN AND SAN PEDRO 12-17-19 FROM 05:00 TO 19:00 HOURS
ALLEY CLOSURE RUNNING NORTH FROM OLYMPIC BTWN WALL AND SAN JULIAN 12-17-19 FROM 07:00 HOURS TO 20:00 HOURS

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
ABS STUDIOS
HOW TO GET AWAY WITH MURDER

LOCATION:
SAN JULIAN CLOSURE
11TH ST LANE CLOSURE
ALLEY CLOSURE
LOS ANGELES, CALIFORNIA

CONTACT: TIMOTHY HILLMAN
PH# 213.712.1637
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JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: EDGAR J SOTO
		SCALE: N.T.S.
		FILM LA:

ATTACHED

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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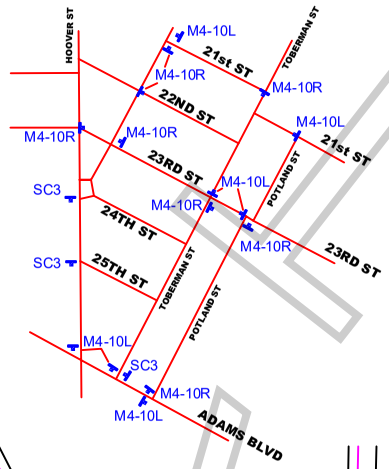
Permit #F0016011 4

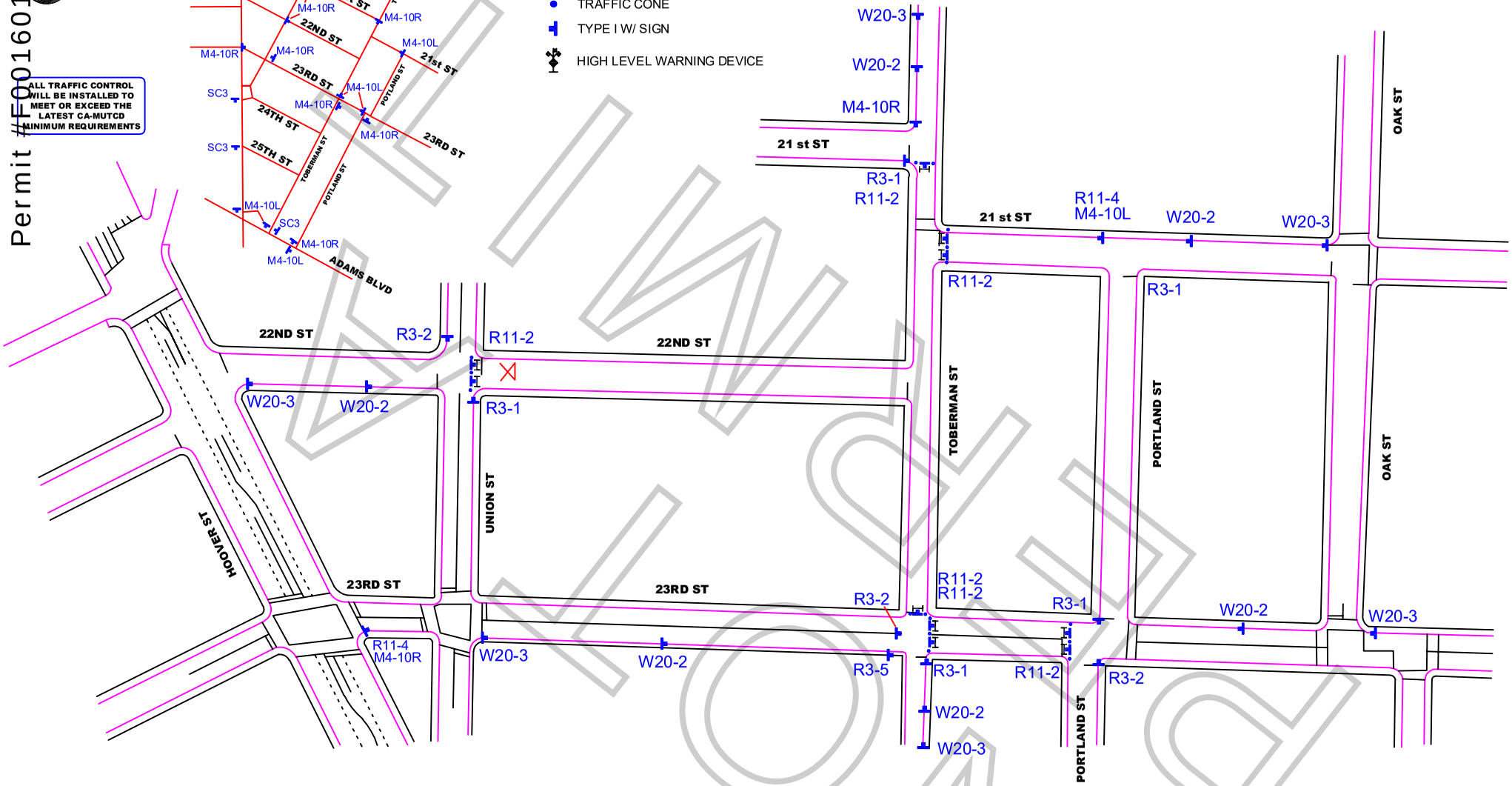
DETOUR ROUTE :



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

TRAFFIC SIGNAL
TRAFFIC CONE
TYPE I W/ SIGN
HIGH LEVEL WARNING DEVICE

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 12-17-19 FROM 16:00 HOURS TO 23:59 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: ABS STUDIOS
HOW TO GET AWAY WITH MURDER

LOCATION: TOBERMAN ST CLOSURE BTWN 23RD ST TO 100 FEET NORTH OF 21ST
23RD ST CLOSURE BTWN TOBERMAN ST AND PORTLAND ST
22ND ST CLOSURE BTWN UNION ST TO TOBERMAN ST
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KILLING ON ZOOM